

Course No: SLS 3015
Course Title: Cultural and Social Study of Literature
Credits: 3
Prerequisites: None
Core/Optional: Optional
<p>Objectives:</p> <ul style="list-style-type: none"> To study the interconnections between culture and literature To examine social significance of literature To familiarize students with different approaches to cultural studies of literature To train students to practice socio-cultural criticism
<p>Intended Learning Out comes:</p> <p>Upon completion the course, student will be able to</p> <ul style="list-style-type: none"> Explain interconnections between culture and society in a learned manner Analyze literature as a socially significant activity Use literature(novel) as a window onto the social fabric of a given society Conduct further research on complex interrelations among society, culture and literature
Time Allocation: (Hours): Supervised Independent Research: 300
<p>Course Description</p> <p>This course trains students in reading literature as culturally and socially significant texts. While the course is primarily based on novels it will also make reference to all other genres whenever necessary. The course begins with different theories of culture and society and goes onto investigate how literature can be understood as tools of socio-cultural criticism. In addition, the course briefly introduces postcolonial theories related to literature.</p>
<p>Recommended Texts:</p> <p>Dharmadasa, K. N. O. Jathyanuragaya. Boralessgamuwa: Visidunu Publishers, 2002.</p> <p>Eagleton, Terry. <i>The Idea of Culture</i>. Oxford: Blackwell, 2000.</p> <p>Said, Edward. <i>Culture and Imperialism</i>. New York: Penguin, 1994</p>

Assessment	Percentage Mark
Continuous Assessment (Assignments, Presentation, Examinations)	40
End Semester Examination	60